

6TH GRADE ELA PLACEMAT

READING LITERARY TEXT

6.RL.1 – Comprehend and Interpret Texts (Approaching Texts as a Reader)

6.RL.1.A --Draw conclusions, infer, and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

6.RL.1.B --Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.

6.RL.1.C --Interpret visual elements of a text and draw conclusions from them (when applicable).

6.RL.1.D --Using appropriate text, determine the theme(s) of a text and cite evidence of its development; summarize the text.

6.RL.2 – Analyze Craft and Structure (Approaching Texts as a Writer)

6.RL.2.A --Analyze how a particular sentence, chapter, scene, stanza, or image contributes to meaning.

6.RL.2.B --Explain how an author develops the point of view of the narrator or speaker in a text.

6.RL.2.C --Analyze how word choice, including the use of figurative language and/or the repetition of words or word sounds, contributes to meaning.

6.RL.2.D --Describe how a particular text's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

6.RL.3 – Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)

6.RL.3.A --Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the same text, noting how a performance impacts personal interpretation.

6.RL.3.B --Compare and contrast texts in different genres that address similar themes or topics.

6.RL.3.C --Explain how plot and conflict reflect historical and/or cultural contexts.

6.RL.3.D --Read and comprehend literature, including stories, dramas, and poems, independently and proficiently

READING INFORMATIONAL TEXT

6.RI.1 – Comprehend and Interpret Texts (Approaching Texts as a Reader)

6.RI.1.A --Draw conclusions, infer and, analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

6.RI.1.B --Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content specific meanings using context, affixes, or reference materials

6.RI.1.C --Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).

6.RI.1.D --Explain the central/main idea(s) of a text and cite evidence of its development; summarize the text.

6.RI.2 – Analyze Craft and Structure (Approaching Texts as a Writer)

6.RI.2.A --Analyze how a particular sentence, paragraph, section, or image contributes to meaning.

6.RI.2.B --Explain how an author's point of view or purpose is conveyed in a text.

6.RI.2.C --Analyze how word choice, including the use of figurative language, connotations, and/or repetition, contributes to meaning.

6.RI.2.D --Identify an author's argument in a text and distinguish claims that are supported by reasons and evidence from claims that are not.

6.RI.3 – Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)

6.RI.3.A --Compare and contrast the experience of reading a text to listening to or viewing an audio or video version of the same text, noting how a performance impacts personal interpretation.

6.RI.3.B --Compare and contrast one author's presentation of events with that of another

6.RI.3.C --Explain how the text reflects historical and/or cultural contexts.

6.RI.3.D --Read and comprehend informational text independently and proficiently.

WRITING

6.W.1 – Approaching the Task as a Researcher

6.W.1.A

- Conduct research to answer a question, drawing on several sources
- Integrate information using a standard citation system
- Gather relevant information from multiple print and digital sources
- Assess the credibility of each source
- Quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.
- Draw evidence from literary or informational texts to support analysis, reflection, and research.

6.W.2 – Approaching the Task as a Writer

Prewriting/Draft

6.W.2.A

Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with narrative, expository, and argumentative techniques.

Narrative	Informative/Explanatory	Argumentative
6.W.2.A.a --Develop narratives including poems about real or imagined experiences with clearly identified characters, well-structured event sequences, narrative techniques, and relevant descriptive details.	6.W.2.A.b --Develop informative/explanatory writing to examine a topic with relevant facts, examples, and details.	6.W.2.A.c --Develop argumentative writing by introducing and supporting a claim with clear reasons and relevant evidence.

6.W.3 – Approaching the Task as a Reader (Revision)

- 6.W.3.A** --Review, revise, and edit writing with consideration for the task, purpose, and audience.
- 6.W.3.A.a** --Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text.
- 6.W.3.A.b** --Word choice, syntax, and style: Choose precise language and establish and maintain an appropriate and consistent style; sentences are complete.
- 6.W.3.A.c** --Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation.
- 6.W.3.A.d** --Use transitions to clarify relationships, connect ideas and claims, and signal time shifts.
- 6.W.3.A.e** --Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others.

SPEAKING AND LISTENING

6.SL.1 - Collaborating

6.SL.1.A --Follow rules for collegial discussions and decision making, track progress toward specific goals and deadlines, and define individual roles as needed.

6.SL.1.B --Delineate a speaker's argument and claims in order to pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.

6.SL.1.C --Review the key ideas expressed by a speaker including those presented in diverse media, and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

6.SL.2 - Presenting

6.SL.2.A --Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume.

6.SL.2.B --Position body to face the audience when speaking, and make eye contact with listeners at various intervals using gestures to communicate a clear viewpoint.

6.SL.2.C --Plan and deliver appropriate presentations based on the task, audience, and purpose including multimedia components in presentations to clarify claims findings and ideas.