

6TH GRADE READING PLACEMAT

READING LITERARY TEXT

Comprehend and Interpret Texts (Approaching Texts as a Reader)

6.RL.1.A --Draw conclusions, infer, and analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

6.RL.1.B --Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings using context, affixes, or reference materials.

6.RL.1.C --Interpret visual elements of a text and draw conclusions from them (when applicable).

6.RL.1.D --Using appropriate text, determine the theme(s) of a text and cite evidence of its development; summarize the text.

Analyze Craft and Structure (Approaching Texts as a Writer)

6.RL.2.A --Analyze how a particular sentence, chapter, scene, stanza, or image contributes to meaning.

6.RL.2.B --Explain how an author develops the point of view of the narrator or speaker in a text.

6.RL.2.C --Analyze how word choice, including the use of figurative language and/or the repetition of words or word sounds, contributes to meaning.

6.RL.2.D --Describe how a particular text's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)

6.RL.3.A --Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the same text, noting how a performance impacts personal interpretation.

6.RL.3.B --Compare and contrast texts in different genres that address similar themes or topics.

6.RL.3.C --Explain how plot and conflict reflect historical and/or cultural contexts.

6.RL.3.D --Read and comprehend literature, including stories, dramas, and poems, independently and proficiently

READING INFORMATIONAL TEXT

Comprehend and Interpret Texts (Approaching Texts as a Reader)

6.RI.1.A --Draw conclusions, infer and, analyze by citing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

6.RI.1.B --Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and content specific meanings using context, affixes, or reference materials

6.RI.1.C --Interpret visual elements of a text including those from different media and draw conclusions from them (when applicable).

6.RI.1.D --Explain the central/main idea(s) of a text and cite evidence of its development; summarize the text.

Analyze Craft and Structure (Approaching Texts as a Writer)

6.RI.2.A --Analyze how a particular sentence, paragraph, section, or image contributes to meaning.

6.RI.2.B --Explain how an author's point of view or purpose is conveyed in a text.

6.RI.2.C --Analyze how word choice, including the use of figurative language, connotations, and/or repetition, contributes to meaning.

6.RI.2.D --Identify an author's argument in a text and distinguish claims that are supported by reasons and evidence from claims that are not.

Synthesize Ideas from Multiple Texts (Approaching Texts as a Researcher)

6.RI.3.A --Compare and contrast the experience of reading a text to listening to or viewing an audio or video version of the same text, noting how a performance impacts personal interpretation.

6.RI.3.B --Compare and contrast one author's presentation of events with that of another

6.RI.3.C --Explain how the text reflects historical and/or cultural contexts.

6.RI.3.D --Read and comprehend informational text independently and proficiently.

SPEAKING AND LISTENING

Collaborating

6.SL.1.A --Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.

6.SL.1.B --Delineate a speaker's argument and claims in order to pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.

6.SL.1.C --Review the key ideas expressed by a speaker including those presented in diverse media, and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

Presenting

6.SL.2.A --Speak clearly, audibly, and to the point, using conventions of language as appropriate to task, purpose, and audience when presenting including appropriate volume.

6.SL.2.B --Position body to face the audience when speaking, and make eye contact with listeners at various intervals using gestures to communicate a clear viewpoint.

6.SL.2.C --Plan and deliver appropriate presentations based on the task, audience, and purpose including multimedia components in presentations to clarify claims findings and ideas.