

7th Grade ELA Placemat

Reading Literature									
7.RL.01 - Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	7.RL.02 - Using appropriate text, determine the theme(s) of a text and explain the relationship between the theme(s) and supporting evidence; summarize the text distinct from personal opinions.	7.RL.03 - Analyze how particular elements of a story or drama interact and contribute to meaning.	7.RL.04 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings using context , affixes, or reference materials; analyze how specific word choices contribute to meaning and tone and the impact of rhymes and other repetitions of sounds on a specific verse or stanza of a poem or section of a story or drama.	7.RL.05 - Analyze how a drama's or poem's form or structure contributes to its meaning.	7.RL.06 - Analyze how an author develops and contrasts the point of view of different characters or narrators in a text.	7.RL.07 - Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium.	7.RL.08 - NA	7.RL.09 - Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	7.RL.10 - By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

7.RL.1.C - Interpret visual elements of a text and draw conclusions from them. 7.RL.3C - Explain how characters and settings reflect historical and/or cultural contexts.

Reading Informational									
7.RI.01 - Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	7.RI.02 - Explain the central/main idea(s) of a text and explain the relationship between the central idea(s) and supporting evidence; summarize the text distinct from personal opinions.	7.RI.03 - N/A	7.RI.04 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative and technical meanings using context , affixes, or reference materials; analyze how specific word choices contribute to meaning and tone.	7.RI.05 - Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	7. RI.06 - Analyze an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	7.RI.07 - Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject.	7.RI.08 - Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound, and the evidence is relevant and sufficient to support the claims.	7.RI.09 - Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence, advancing different interpretations of facts or making decisions about craft and structure.	7.RI.10 - By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

7.RI.1C - Interpret visual elements of a text including those from different media and draw conclusions from them. 7.RI.3C - Explain how the text reflects historical and/or cultural contexts.

Writing		
THESE STANDARDS WILL BE USED WITH EVERY TYPE OF WRITING		
Prewriting/Draft	Reread/Revise/Edit	Produce/Publish/Share
-7.W.04 - Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with narrative, expository, and argumentative techniques.	-7.W.05 - Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well task, purpose, and audience have been addressed.	-7.W.06 - Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.

Argumentative	Informative/Explanatory	Narrative	Research	Other Standards
<p>-7.W.01 – Write arguments to support claims with clear reasons and relevant evidence. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>-7.W.01a – Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.</p> <p>-7.W.01b – Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <p>-7.W.01c – Use words, <i>syntax</i>, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p>-7.W.01d – Establish and maintain a formal style through <i>varied sentence structures</i>.</p> <p>-7.W.01e – Provide a concluding statement or section that follows from and supports the argument presented.</p>	<p>-7.W.02 – Write informative/ explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>-7.W.02a – Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension.</p> <p>-7.W.02b – Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>-7.W.02c – Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>-7.W.02d – Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>-7.W.02e – Establish and maintain a formal style through <i>varied sentence structures</i>.</p> <p>-7.W.02f – Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>7.W.03 – Write narratives and poems to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>-7.W.03a – Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>-7.W.03b – Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p> <p>-7.W.03c – Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p> <p>-7.W.03d – Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p>-7.W.03e – Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	<p>-7.W.07 – Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p> <p>-7.W.08 – Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>-7.W.09 – Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>7.W.10 – Write routinely over extended time frames and shorter time frames for a range of discipline specific tasks, purposes, and audiences.</p>

Language

<p>-7.L.01 – Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>-7.L.01a – Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p>-7.L.01b – Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p> <p>-7.L.01c – Place phrases and clauses within a sentence, recognizing and correcting.</p>	<p>-7.L.02 – Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>-7.L.02a – Use a comma to separate coordinate adjectives.</p> <p>-7.L.02b – Spell correctly.</p>	<p>-7.L.03 – Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>-7.L.03a – Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>	<p>7.L.04 – Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p> <p>-7.L.04a – Use context as a clue to the meaning of a word or phrase.</p> <p>-7.L.04b – Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.</p> <p>-7.L.04c – Consult general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p> <p>-7.L.04d – Verify the preliminary determination of the meaning of a word or phrase by checking the inferred meaning in context or phrase.</p>	<p>7.L.05 – Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>-7.L.05a – Interpret figures of speech in context.</p> <p>-7.L.05b – Use the relationship between particular words to better understand each of the words.</p> <p>-7.L.05c – Distinguish among the connotations of words with similar denotations</p>
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Speaking and Listening					
<p>-7.SL.01 - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>-7.SL.01a - Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>-7.SL.01b - Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles needed.</p> <p>-7.SL.01c - Pose questions that elicit elaboration and respond to the others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p> <p>-7.SL.01d - Acknowledge new information expressed by others and, when warranted, modify their own views.</p>	<p>7.SL.02 - Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study.</p>	<p>7.SL.03 - Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>	<p>7.SL.04 - Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; position body to face the audience when speaking, use appropriate eye contact at various intervals using gestures to communicate a clear viewpoint, adequate volume, and clear pronunciation.</p>	<p>7.SL.05 - Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p>	<p>7.SL.06 - Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>

BOLD - Priority Standards

Blue - New wording coming from the NEW MLS

Red - Completely NEW standard from MLS

Green - In the CCSS but not in MLS, BUT we are still going to teach it